

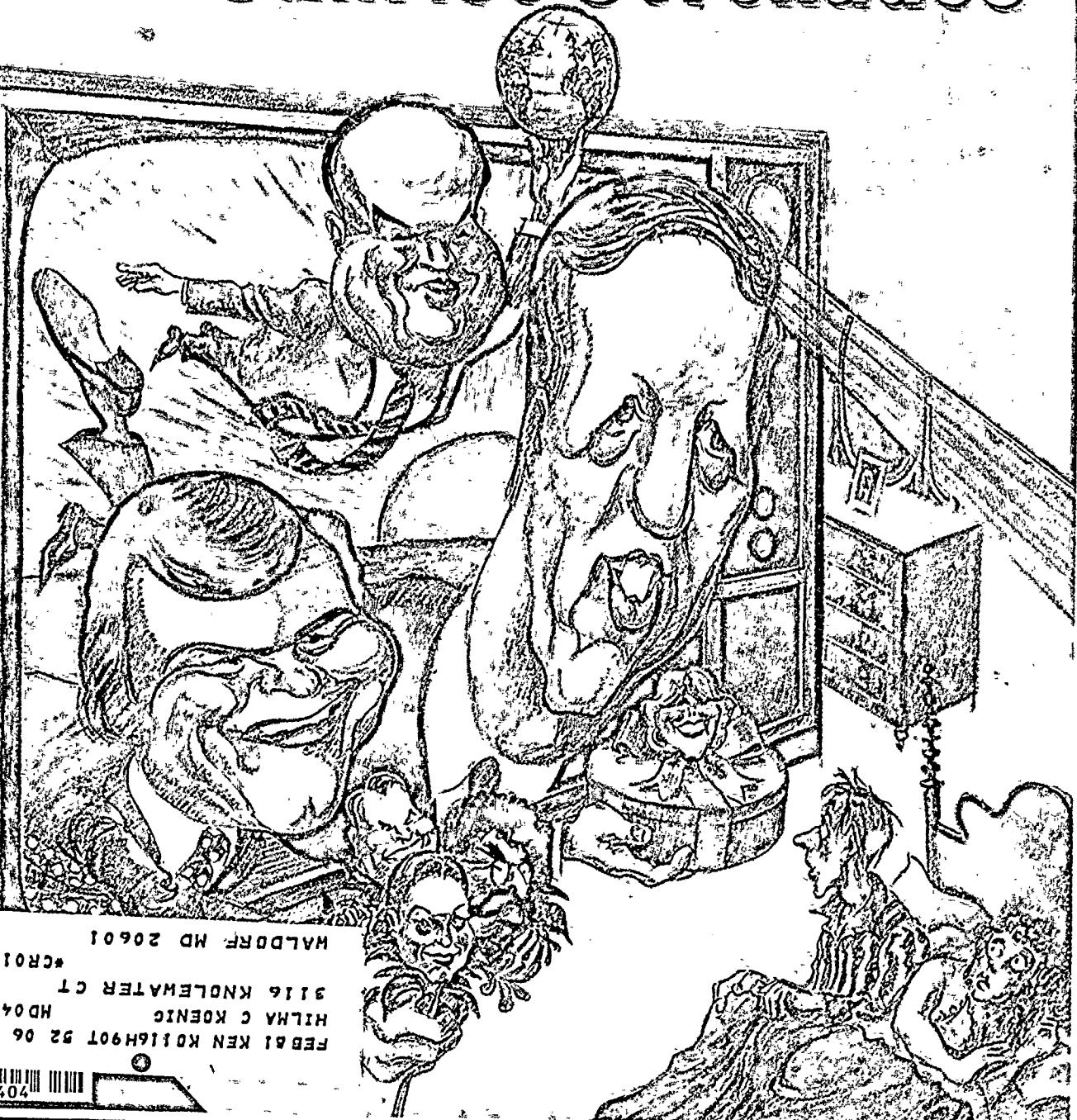
DECEMBER 1, 1980

\$1.50

TIME

Reagan Comes to
Washington

TV's Sunrise Serenades



FEBAI KEN K0116H90T 52 06 01
HILMA C KORNBLICK HDO4
3116 KNDLWATER CT
*CR01
WALDORF MD 20601

404407

11:22.25 To 11:23.01

(36 Seconds)

OK, we got about 9 or 10 cars on the opposite side has now arrived at the formation point for the parade end. It appears as though they're heckling at this time. Driving on, uh, they're definitely creating confusion & some pedestrians are, uh, (break in transmission) ... 109, flingers scattering, stand by one.

0+01.50.0	1.23.48	1.23.48
0+01.51.0	1.23.49	1.23.49
0+01.52.0	1.23.49	1.23.49
0+01.53.0	1.23.49	1.23.49
0+01.54.0	1.23.49	1.23.49
0+01.55.0	1.23.49	1.23.49
0+01.56.0	1.23.49	1.23.49
0+01.57.0	1.23.49	1.23.49
0+01.58.0	1.23.50	1.23.50
0+01.59.0	1.23.50	1.23.50

0+02:00.0

0+02.01.0	1.23.53	1.23.53
0+02.02.0	1.23.53	1.23.53
0+02.03.0	1.23.55	1.23.55
0+02.04.0	1.23.56	1.23.56
0+02.05.0	1.23.57	1.23.57
0+02.06.0	1.23.58	1.23.58

	ctc2 07 0	11.23.19
ctc2 08 0		11.24.02
ctc2 09 0		11.24.01
ctc2 10 0		11.24.02
ctc2 11 0		11.24.03
ctc2 12 0		11.24.04
ctc2 13 0		11.24.05
ctc2 14 0		11.24.06
ctc2 15 0		11.24.07
ctc2 16 0		11.24.08
ctc2 17 0		11.24.09
ctc2 18 0		11.24.10
ctc2 19 0		11.24.11
ctc2 20 0		11.24.12

0402:11.0	11:24.03
	11:24.04
0402:12.0	
0402:13.0	11:24.05
0402:14.0	11:24.06
0402:15.0	11:24.07
0402:16.0	11:24.08
0402:17.0	11:24.09
0402:18.0	11:24.10
0402:19.0	11:24.11
0402:20.0	11:24.12
0402:21.0	11:24.13
0402:22.0	11:24.14
0402:23.0	11:24.15
0402:24.0	11:24.16
0402:25.0	11:24.17
0402:26.0	11:24.18
0402:27.0	11:24.19
0402:28.0	11:24.20

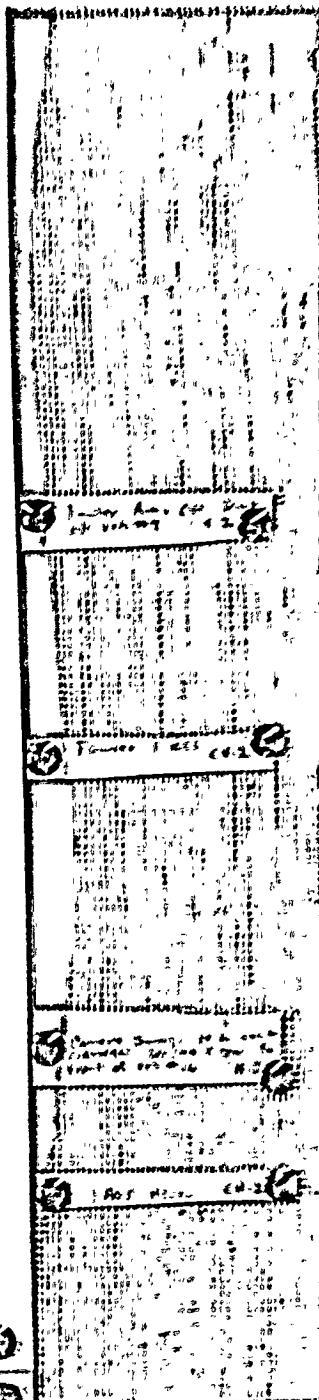
④ FLAME ON GROUND

④ ON 8 CANCER GOES OFF

④ CANCER SWINGS BACK TO GUN
VER. ON 19 '60 (1) SWING COLD
NOTICE ON GROUND, WHERE
B MET IN LINE

④ CANCER SWINGS BACK TO
VER. ON 19 '60 (1) SWING COLD
NOTICE ON GROUND, WHERE
B MET IN LINE

④ HEAD SWING, SEE NETHER
K. IN '60 (1) SWING COLD

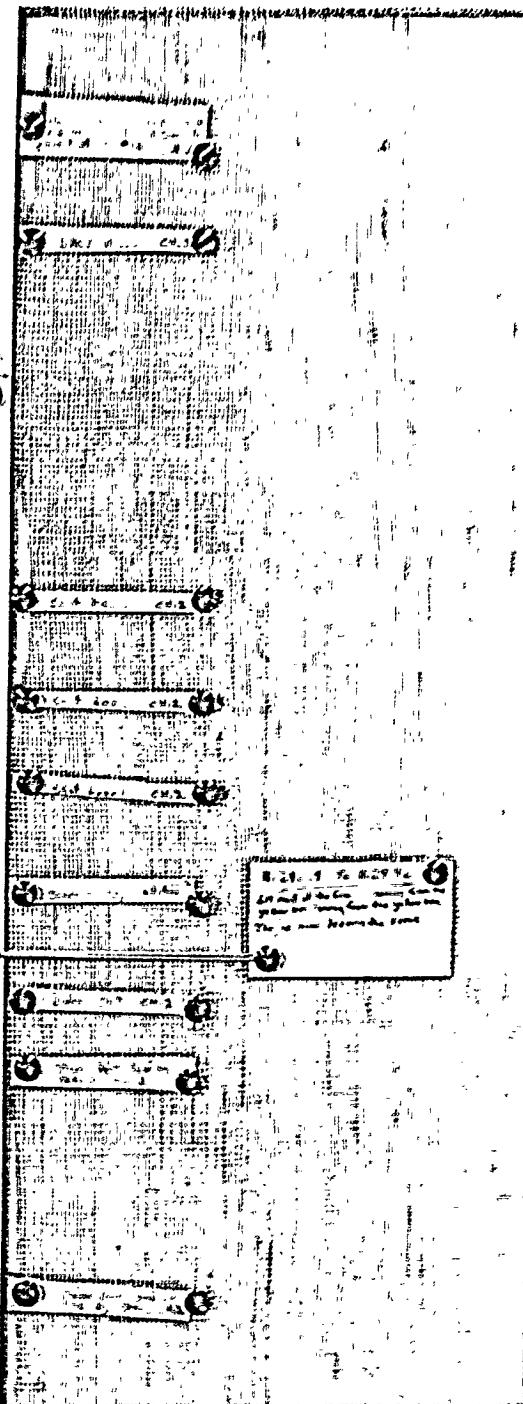


02:30.0

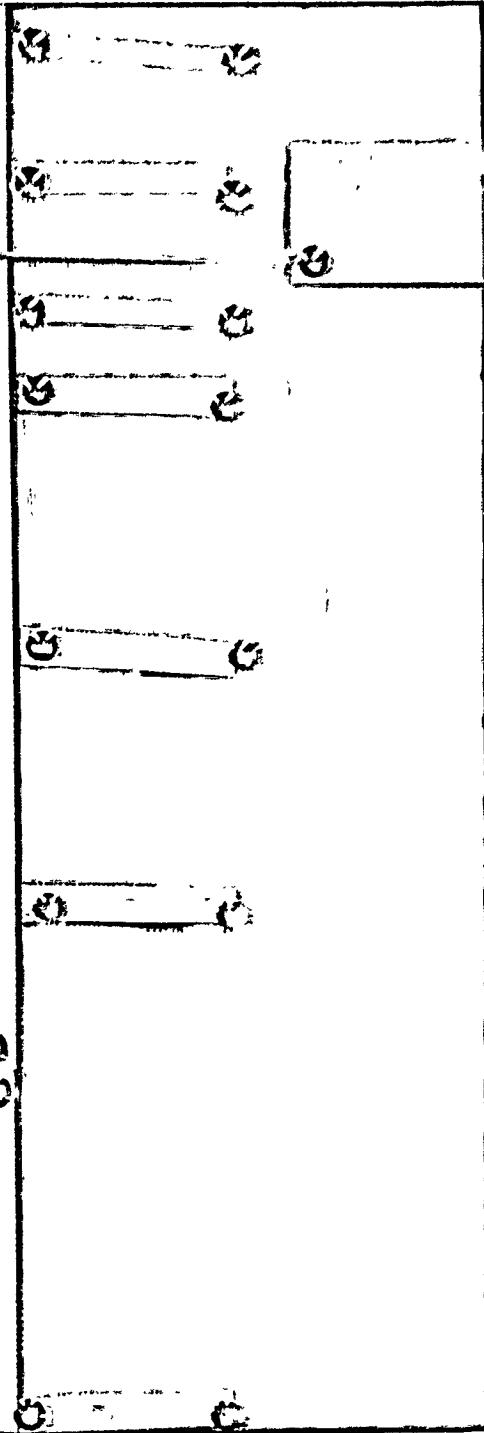
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0402:26.0	11:24.18
0402:27.0	11:24.19
0402:28.0	11:24.20
0402:29.0	11:24.21
	11:24.22

0402:31.0	11:24.23
0402:32.0	11:24.24
0402:33.0	11:24.25
0402:34.0	11:24.26
0402:35.0	11:24.27
0402:36.0	11:24.28
0402:37.0	11:24.29
0402:38.0	11:24.30
0402:39.0	11:24.31
0402:40.0	11:24.32
0402:41.0	11:24.33
0402:42.0	11:24.34
0402:43.0	11:24.35
0402:44.0	11:24.36

THAT'S ALL



0102 34 0	11.18
0102 35 0	11.19
0102 36 0	11.19
0102 37 0	11.19
0102 38 0	11.19
0102 39 0	11.19
0102 40 0	11.19
0102 41 0	11.19
0102 42 0	11.19
0102 43 0	11.19
0102 44 0	11.19
0102 45 0	11.19
0102 46 0	11.19
0102 47 0	11.19
0102 48 0	11.19
0102 49 0	11.19
0102 50 0	11.19
0102 51 0	11.19
0102 52 0	11.19
0102 53 0	11.19
0102 54 0	11.19



0101:00:00

0101:00:00	11:24.53
0101:01:00	11:24.49
0101:02:00	11:24.41
0101:03:00	11:24.43
0101:04:00	11:24.47
0101:05:00	11:24.49
0101:06:00	11:24.51
0101:07:00	11:24.45
0101:08:00	11:24.46
0101:09:00	11:24.47
0101:10:00	11:24.48
0101:11:00	11:24.49
0101:12:00	11:24.50
0101:13:00	11:24.51
0101:14:00	11:24.52

0103:00:00

0103:00:00	11:24.53
0103:01:00	11:24.54
0103:02:00	11:24.55
0103:03:00	11:24.56
0103:04:00	11:24.56
0103:05:00	11:24.57
0103:06:00	11:24.58
0103:07:00	11:24.59
0103:08:00	11:25.00
0103:09:00	11:25.01
0103:10:00	11:25.02

	0+00:17.0	11:22.09	
0+00:18.0		11:22.10	
	0+00:19.0	11:22.11	Close up shot of Veh #3 (Windows Are Peered Up) It Passes Camera Wide angle view returns CH.11
0+00:20.0		11:22.12	
	0+00:21.0	11:22.13	
0+00:22.0		11:22.14	As Camera Is Swung To Right Vehicles #49 & #50 Are Seen Approaching (returning) slowly CH.11
	0+00:23.0	11:22.15	
0+00:24.0		11:22.16	
	0+00:25.0	11:22.17	
0+00:26.0		11:22.18	CAMERA SWINGS BACK TO LEFT CH.11
	0+00:27.0	11:22.19	
0+00:28.0		11:22.20	BEGINS MOTION-LU WITH ARMS ROLLING OUT GET OUT CH.11
	0+00:29.0	11:22.21	
		11:22.22	Vel #51 Can Be Seen Behind Pulling out of the Church lot going EAST Vel #4 Approaches (west) CH.11
-00:30.0			
0			
	0+00:31.0	11:22.23	
0+00:32.0		11:22.24	Vel #4 Is Seen parking up behind Vel #5 (Same PC # 14) CH.11
	0+00:33.0	11:22.25	
0+00:34.0		11:22.26	
	0+00:35.0	11:22.27	Vel #4 - Now parking up behind #4 M99 (Same PC # 14) End of the P - CH.11

b6
b7C

		Vel. #7 Can be seen behind Veh. 6 CH.11
0+00:47.0	11:22.39	
0+00:48.0	11:22.40	
0+00:49.0	11:22.41	
0+00:50.0	11:22.42	
0+00:51.0	11:22.43	
0+00:52.0	11:22.44	
0+00:53.0	11:22.45	
0+00:54.0	11:22.46	
0+00:55.0	11:22.47	
0+00:56.0	11:22.48	
0+00:57.0	11:22.49	
0+00:58.0	11:22.50	
0+00:59.0	11:22.51	BJM (A1-26) to Hires Trunk of Veh. #6 AS it passes him. Increases Speed. CH.11
00.0	11:22.52	
0+01:01.0	11:22.53	STOPS FROM Crown on His Side of Street & Kicks Veh. #6 on Right. Hires stops & turns to Veh. #6 CH.11
0+01:02.0	11:22.54	As Veh. 6 moves by him, Hires moves from the left side. Hires walks in front of Veh. 6 CH.11

b6
b7C

	0+01:03.0	11:22.55	• ④ (b6) <u>Two Brothers v. Tamm</u> and to right. <u>Two cars out of</u> <u>CH. II</u>
0+01:04.0		11:22.56	
	0+01:05.0	11:22.57	• ④ <u>Sensation starts with, Puff</u> <u>of smoke (1st shot) is seen</u> + heard. (while the bullet) seen believed to be fired by <u>an Veh. No. 2 CHII</u>
0+01:06.0		11:22.58	
	0+01:07.0	11:22.59	
0+01:08.0		11:23.00	• ④ <u>2d shot heard, believed to be</u> <u>bullet of shotgun from Veh. P3</u> <u>CH. II</u>
0+01:09.0		11:23.01	
0+01:10.0		11:23.02	• Camera picks up <u>Man off</u> <u>Veh. #7 At Walled Roads</u> <u>Walls Across Street behind</u> <u>Veh. #2.</u> CH. II
	0+01:11.0	11:23.003	• Camera <u>zooms in toward</u> <u>Gillespie St.</u> CH. II
0+01:12.0		11:23.004	
	0+01:13.0	11:23.005	• <u>Camerman runs across</u> <u>Gillespie St. to the South</u> <u>Side of camera. Zooms in</u> <u>Again toward Gillespie St.</u> CH. II
-0+01:14.0		11:23.006	
	0+01:15.0	11:23.007	• Camera still <u>Aimed toward</u> <u>Gillespie St. Sounds of shot</u> <u>Fight can be hearded CHII</u>
			• Camera <u>On, Zoom toward</u> <u>Front of Caravan to West</u> <u>CH. II</u>

b6
b7C

0+01:10.0	11:23.02	④ Camera turns toward front of vehicle. Sound of vehicle starting. CH.11
0+01:11.0	11:23.03	④ Camera turns toward front of vehicle. Sound of vehicle starting. CH.11
	11:23.04	
0+01:12.0		
0+01:13.0	11:23.05	④ Canyon River deviates North St. 714 South Side of River. Zoom in. Again toward Gilead St. East
0+01:14.0	11:23.06	
0+01:15.0	11:23.07	④ Camera still Aimed toward Gilead St. Sound of shot. Shot can be heard. CH.11
0+01:16.0	11:23.08	④ Person is outside his vehicle. Wears jacket. Sound of shot. Shot goes out of his vehicle. Shot goes through Board. Shot has hit. Person has shot. CH.11
0+01:17.0	11:23.09	④ Person points pistol at man & himself. CH.11
0+01:18.0	11:23.10	
0+01:19.0	11:23.12.11	
0+01:20.0	11:23.12.12	
0+01:21.0	11:23.12.13	④ Person turns back toward his vehicle. CH.11
0+01:22.0	11:23.12.14	
0+01:23.0	11:23.12.15	
0+01:24.0	11:23.16	
0+01:25.0	11:23.17	④ Camera turns back to stick fight at Everett & Cadeau. CH.11
0+01:26.0	11:23.18	
0+01:27.0	11:23.19	④ CH.8. CAMERA OFF
0+01:28.0	11:23.20	
0+01:29.0	11:23.21	④ Camera turns and faces toward church. CH.11
	11:23.22	

0101:27.0	11:23.0013
0101:28.0	11:23.20
0101:29.0	11:23.021 Cameraman Turns And Runs Toward Church CH.11
	11:23.22
0101:31.0	11:23.243
0101:32.0	11:23.244 38 shot fired (across) CH.11
0101:33.0	11:23.245 44 shot fired (across) CH.11
0101:34.0	11:23.26 Cameraman Turns Right CH.11
0101:35.0	11:23.27 Channel 2, Cameraman turns in front of CH.11 (right) as he runs. Camera back toward Street right side. Turn around to turns south Past CH.11 Camera. CH.11
0101:36.0	11:23.28
0101:37.0	11:23.29 345' S. + 15' board CH.11
0101:38.0	11:23.30
0101:39.0	11:23.31
0101:40.0	11:23.32
0101:41.0	11:23.33
0101:42.0	11:23.34
0101:43.0	11:23.35 Gucci Seen Standing In Street with CH.11
0101:44.0	11:23.36
0101:45.0	11:23.37 Sandy Smith Dangled out From her brief Trunk CH.11

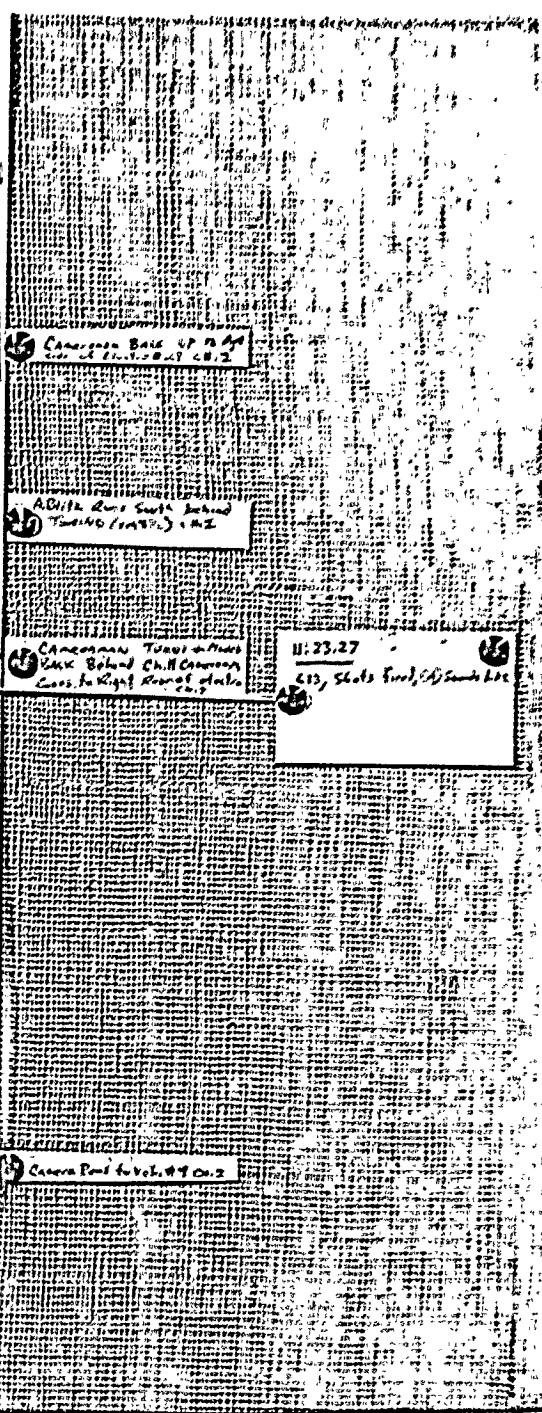
CH.8 Camera Off

11:23.40 Drove North to
West of Vol. 916
Area "Theatre Shooting"
South side 11:23.40 CH.12

11:23.41 Drove North to
West of Vol. 916
Same as before. South side
11:23.41 CH.12

Frank Vojic says 6 shots
have been fired. CH.12

CH.12 Camera Stop



CH.8 Camera On
Inverness Avenue, Vol. 917
CH.12

ZERO

EVENT

b6
b7C

Camera Picks up Veh #1 as
it Passes Shows [redacted]
Holding Poster + B/M (L25)
in behind him as Camera
Pans west.

CH.11

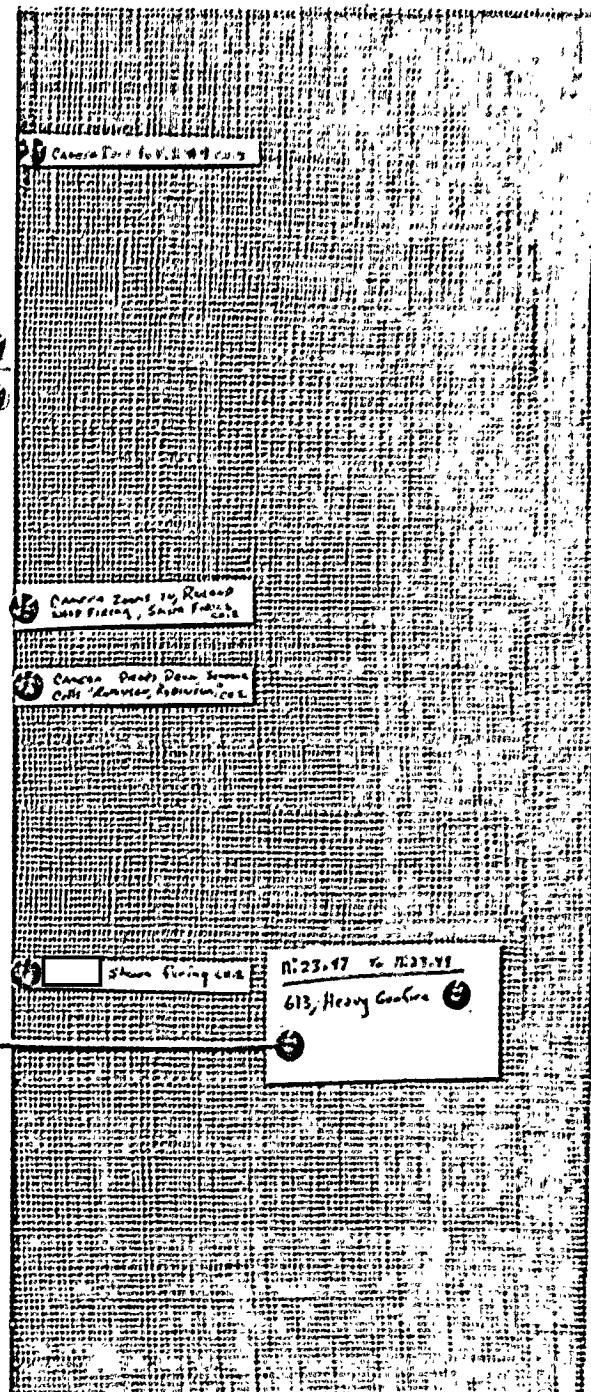
	-0+00:01.0	11:21.53	
0+00:02.0		11:21.54	
	-0+00:03.0	11:21.55	CAMERA SWINGS BACK TO LEFT PICKING UP VEH #2. (camera position AT X-65)
0+00:04.0		11:21.56	CH.11
	-0+00:05.0	11:21.57	
0+00:06.0		11:21.58	Veh #2 Passes, CAUDLE (in R Rear) makes Statement. about China Grove & KLAN CH.11
	-0+00:07.0	11:21.59	
0+00:08.0		11:22.00	
	-0+00:09.0	11:22.01	
0+00:10.0		11:22.02	CAMERA SWINGS BACK LEFT, PICKS UP VEH #3

11:22.02

613 To 801, They're now at
the formation point.

			about same time frame CH.11
0+00:07.0	11:21.59		
0+00:08.0	11:22.00		
0+00:09.0	11:22.01		
0+00:10.0	11:22.02		
0+00:11.0	11:22.03	Camera Shows BACK LEFT, ACKS UP Veh #3	CH.11
0+00:12.0	11:22.04		
0+00:13.0	11:22.05		
0+00:14.0	11:22.06	Camera ZOOMS IN AND FOCUSES ON REBEL FLAG TAG ON VEH. #3, CHANTING BEGINS "DEATH TO THE KLAN"	CH.11
0+00:15.0	11:22.07		
0+00:16.0	11:22.08		
0+00:17.0	11:22.09		
0+00:18.0	11:22.10		
0+00:19.0	11:22.11	Close up shot of Veh. #3 (WINDOWS ARE ROLLED UP) IT PASSES CAMERA Wide angle view returns	CH.11
0+00:20.0	11:22.12		
0+00:21.0	11:22.13		
0+00:22.0	11:22.14	As Camera Is Showing To Right Vehicles #49 + #50 Are Seen approaching (approaching) closely	CH.11
0+00:23.0	11:22.15		
0+00:24.0	11:22.16		

10:01:41.0	11:23.703
2.0	11:23.704
10:01:43.0	11:23.705 CAMERAS SET STANDING IN 3 RIFLS IN PLATEAU
4.0	11:23.706
10:01:45.0	11:23.707 Sentry Smith Drizzled out By Canteen Area Long Position X-02
6.0	11:23.708 HEAVY GUNFIRE BEGINS CH-11
10:01:47.0	11:23.709
48.0	11:23.710
10:01:49.0	11:23.711
50.0	11:23.712
10:01:51.0	11:23.713 CAMERA SWINGS BACK TO V.H. #9
52.0	11:23.714 CUT
10:01:53.0	11:23.715 CH-11 CAMERAS OFF CH-12
54.0	11:23.716 Wood 15' SEEN HAVING BATTLE WITH SLAGEN AT SHOULDER, FARM Smith IS moving WEST and RUN
10:01:55.0	11:23.717
56.0	11:23.718
10:01:57.0	11:23.719 CAMERA FOLLOWS Smith CH-11
58.0	11:23.720 SMITH FIRES (POWERS DOWN RIFLE) SIGHT AT TOWER) D-011
10:01:59.0	11:23.721 Toward Smith (SIGHTS DOWN) FIRE
	11:23.722 CAMERA PANS TOWARD GROUND CH-11



b6
b7C